

## CONTRIBUTORS / COLLABORATORI

**CHRISTOPHER HOGARTH** is a Lecturer at the University of South Australia, where he teaches all levels of Literature. His research focuses particularly on the intersections between Francophone and Italophone African and European literature. He has edited seven volumes and published several articles in books and journals such as *French Cultural Studies*, *Contemporary French and Francophone Studies* and *The Australian Journal of French Studies* on topics surrounding migration in Australian, Francophone and Italian literature, focusing especially on writers such as Fatou Diome, Igiaba Scego, Abasse Ndione, Alain Mabanckou and Ken Bugul.

**ANDREA LOMBARDINILO** is an Assistant Professor in the Sociology of Cultural and Communicative Processes at Università “Gabriele d’Annunzio”, Chieti-Pescara (Italy), where he teaches Sociology of Cultural Communication. He conducts research on literary communication and sociology of literature, with particular reference to the narrative and symbolic representations of modern identity. His interests also include sociology of higher education, with a focus on innovation reform and institutional communication within the university system. His most recent works include the volume *McLuhan and Symbolist Communication: The Shock of Dislocation* (PeterLang, Oxford 2017) and the following essays: “Roland Barthes and the ‘beauty of speed’: sports as a Futurist myth”, *Im@go*, (2018) and “The media rhetoric of the ‘dismantled university’: Rome students from protests to clashes”, *Metis* (2018).

**GIORDANA POGGIOLI-KAFTAN** has been directing the Italian program at Marquette University for the past nine years, where she developed and taught classes of Italian language, culture and literature. Her research focuses on Sicilian literary and cultural production at the turn of the twentieth century. Her interest lies in reading these texts through a post-colonial lens, thus unveiling a race

discourse that has determined and characterized much of Italian national politics since unification. More recently, her research focus shifted to the works of two Sicilian female writers, Maria Messina and Elvira Mancuso, who were coeval with the great Italian *veristi* writers, Giovanni Verga and Luigi Capuana. She is interested in exploring their representation of Italy as newly-formed nation-state and the subaltern position of women within it and she argues for the need to contextualize their writings within the vast European panorama of female writers influenced by the New Woman movement, and analyse their status as *protégée* of the *veristi* male writers. She continues investigating on race discourse and resistance cultural tactics within the Italian nation, at the turn of the twentieth century, specifically within the literary production of Jewish-Roman writers, as well as cultural resistance as inscribed in the urban planning and the architecture of Rome's *ghetto*.

**BRIAN ZUCCALA** (PhD Monash) is a Postdoctoral Research Fellow (Modern Languages – Italian) at the University of the Witwatersrand (Johannesburg, South Africa). Portions of his recent work appeared or are in press, as essays, introductions, interviews, translations and reviews, in *ISSA*, *Spunti e Ricerche; Italica; LEA; JICMS; Tcon3; Intralinea* and *Journal of Italian Translation*. Recent submissions were to *Forum Italicum, Italian Culture, Rivista di Letterature Moderne e Comparete*. His first monograph, *Capuana (self)Reflexive Narrator*, is under contract with Edizioni Ca' Foscari (Venice UP). He co-edited *Per Giovanni Pascoli. Il seme di Urbino* (Raffaelli, 2013), *Postcolonialismi italiani ieri e oggi/Italian Postcolonialisms: Past and Present*, (ISSA 31.1, 2018); *Experimental Fiction and Cultural Mediation in Post-Unification Italy: The Case of Luigi Capuana* (forthcoming FUP); *Language Teaching in Transnational Contexts within an Intercultural Framework* (LEA section, 2018); *I racconti americani di George Gissing* (in press, Nova Delphi). Some of his Digital Humanities-related work (with Simon Musgrave) is available through Monash Figshare ([www.figshare.com](http://www.figshare.com)). He is a contributor for *Dizionario Biografico degli Italiani* (DBI), A.P.I. Treasurer and ISSA Review Editor.

## INFORMATION FOR CONTRIBUTORS / INFORMAZIONI PER I COLLABORATORI

*Italian Studies in Southern Africa* is published bi-annually and aims at providing a forum for academic discussion on all aspects of Italian culture. The journal features articles on the Italian language and literature and, since it is one of the primary aims of the journal to foster multi- and interdisciplinary study and communication, contributions are invited from all writers interested in Italian culture, irrespective of their specific disciplines. Contributions of a less theoretical nature which provide an insight into Italian culture, especially as it manifests itself in Southern Africa, will also receive attention.

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Numero speciale/Special issue, vol. 28, no 2 (2015). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.
  
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Numero speciale/Special issue, vol. 27, no 2 (2014). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.
  
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Numero speciale/Special issue, vol. 14, no 2 (2001). Articoli scelti tra le relazioni presentate al convegno/Selected articles from the papers presented at the conference.

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